

TACCATO POLKA

A Bravoura Piece,
for Soprano.
by
RICHARD MULDER.

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STACCATO-POLKA.

English Words by
LOUIS C. ELSON.

RICHARD MULDER. Op. 45.

Allegro.

The piano introduction consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written for piano with a treble and bass clef. It features a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. Dynamics include 'f' (forte) and accents (>).

The first system of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The tempo is 'Allegro'. Dynamics include 'dim.' (diminuendo) and 'f' (forte). The lyrics are in Italian and English.

Vie - ni, vie - ni o - gnor fe - del a po sar - ti sul mio cor,
Ah how joy - ous, bright and fine Sparkles now lifes gold sun - shine

The second system of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The tempo is 'Allegro'. Dynamics include 'cres.' (crescendo) and 'f' (forte). The lyrics are in Italian and English.

e sa - ra la vi - ta un ciel di de - lizia e pu - ro amor,
All my thoughts new joys im - part Love and bliss are in my heart

ah... ah...

mf *leggero.*

mf *cres.*

p ah... ah... ah... 8a

p *sempre.* 8a

p *sempre.* 8a

p *sempre.* 8a

p *sempre.* 8a

f *tr*
 Vie - - - ni, Vie - ni o - gnor fe - del, Vie - - - ni,
 Ah how bright and wondrous fine Ah

p *tr* *p*
 a po - sar - ti sul mio cor Vie - - - ni Vie - ni o -
 Sparkles now life's gold sunshine Ah how bright and

f
 gnor fe - del Vie - - - ni, a po - sar - ti sul mio cor.
 wond - rous fine Ah Sparkles now life's fair sunshine.

cres. *f*

Ah ah ah

leggiero. 5

ah...

8a

pp leggiero.

8a

Vie - ni Vie - ni ognor fe - del
Ah how bright and wondrous fine

f

a po - sar - ti sul mio cor, e sa - ra la vita un ciel di de - lizia e
Sparkles now life's gold sunshine All my thoughts new joys im - part Love and bliss are

f

puro a - mor.
in my heart.

ff

f ah *p* ah e sa - ra la vita un ciel
 ah ah Love and bliss are in my heart

f ah *p* ah ah di puro a - mor.
 ah ah ah yes in my heart

Fi - ne al mar - tir dol - - ce mio ben mio ben
 All the world is bright, Sad - - ness flies a - way

tan - to so - frir co - - ro - na hi - men, fi - ne
 Sor - rows' drea - ry night Turns to cheerful day All the

al mar-tir dol-ce mio ben mio ben tan-
world is bright Sad-ness flies a-way Sor-rows

to so-frir co-ro-na hi-men..... ah.....
dreary night Turns to cheer-ful day..... ah.....

ah..... e sa-ra la vita un ciel ah..... ah.....
ah..... Love and bliss are in my heart ah..... ah.....

ah..... di pu-ro amor.
ah..... yes in my heart.

Vie - ni Vie - ni o
Ah how joy - ous

f *ff* *f*

gnor, fe - del a po - sar - ti sul mio cor e sa - ra la
bright and fine Sparkles now lifes gold sun - shine All

vi - ta un ciel di de - lizia e puro a - mor ah.....
joys im - part Love and bliss are in my heart ah.....

sf *p*

ah.....



First system of musical notation. The upper staff is a single melodic line in treble clef. The lower staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking.



Second system of musical notation, continuing the piece with similar melodic and harmonic structures.



Third system of musical notation. The lower staff features a forte (*f*) dynamic marking.



Fourth system of musical notation. The upper staff includes a hairpin crescendo (*cres.*) and a forte (*f*) dynamic marking. The lower staff includes a piano (*p*) dynamic marking and a fortissimo (*ff*) dynamic marking.

Sheet Music of Recent Publication

Any of the following compositions will be sent postpaid on receipt of price, or may be procured through local music dealers. The publishers will be pleased to forward selections on examination when satisfactory references are furnished. Catalogues of sheet music or music books free on application. . .

VOCAL.

- Barrows, R. Y.** G $\flat$ 3 b $\flat$ to D 40 cts.
"Slumber On, Baby Dear." A cradle song for contralto. A well-written, musicianly composition. Vocal teachers will find in this good material for third grade pupils.
- Barton, F. Gerard.** D 3 d or b to F 40 cts.
"The Way to Arcadie." A light concert song for medium voice. Both words and melody are in a bright and joyous vein.
- Beaumont, Paul.** F 3 c to g 40 cts.
"Con Amore." An arrangement by Sep. Winner for soprano or tenor voice of the well-known melody.
- Bryan, Walter.** A 3 E to F $\sharp$ 40 cts.
"Blue-Eyed Rose." A dainty little love song for soprano.
- Bullard, Fred Field.** E 4 E to F $\sharp$ or a 50 cts.
"Jesu, Crucified for Man." A sacred song, which deserves the attention of all good choir singers. It is written in the more dignified and serious vein as befits the subject, and is regarded as the best work of this talented writer. Words by Bishop W. W. Howe.
- Campbell, Bradford.** A $\flat$ 4 E $\flat$ to g 40 cts.
"Trust." An excellent sacred song for soprano or tenor. It seeks to carry out the spirit of the words, and contains more of the real religious feeling than anything recently published.
- Cesek, H. A.** E 3 c to F 40 cts.
"Cradle Song." A folk song from the German. English words by Nathan Haskell Dole.
"Hand in Hand." E $\flat$ 3 d to E or g 30 cts.
An excellent short song for mezzo-soprano or tenor. German and English words.
- Goold, Walter.** C 3 d to F $\sharp$ or a 40 cts.
"Light of My Life." Sentimental song for medium voice.
- Grant, John B.** D 3 40 cts.
"My Shepherd is the Lord of All." Sacred duet for soprano and bass.
- Hopekirk, Helen.**
"A Lament." G 4 c $\sharp$ to F 40 cts.
"Bonnie Wee Thing, Cannie Wee Thing." E 3 b to E 40 "
"Highland Baloo." G 4 d to g 40 "
"Jockie's Ta'en the Parting Kiss." F 4 c to D 40 "
"O, Can Ye Sew Cushions." G 4 d to E 40 "
"O Whistle and I'll Come to You, My Lad." F 3 c to F 40 "
Six songs which will appeal to the artist and the critic. The real Scotch spirit of the words finds genuine expression in the simple, but distinctive melodies. Altogether a most charming set of lyrics. Scotch and German words.
- Hornberger, G. O.** F 3 d to E 40 cts.
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- Joyce, Florence B.** E $\flat$ 4 b to D 30 cts.
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- Krogmann, C. W.** E $\flat$ 3 c to F or g 40 cts.
"What Would Your Answer Be." An exceptionally fine song of the popular sort.
"When My Ship Comes In." E $\flat$ 3 b $\flat$ or E $\flat$ to g 50 cts.
A song of the popular sort.
- Nevin, George B.** G 4 60 cts.
"My Faith Looks Up to Thee." A sacred duet for mezzo-soprano and baritone in Mr. Nevin's most effective style. Commended to the attention of all singers of low voice. Words by Ray Palmer.
- Noble, J. A. T.** G 3 d to E 40 cts.
"There is No Love Like the Old Love After All." A "story song" with a refrain that should become a favorite with every one interested in this type of popular composition.
- Osborne, Harry.** E $\flat$ 3 d to F 50 cts.
"I'll Read It in Those Dear Eyes." A bright, melodious ballad. The words, by George Cooper, are sentimental, yet dignified, and are set to music which is melodious and catchy. For a light song of this character, it is thoroughly commendable, and should prove very effective.

INSTRUMENTAL.

PIANO.

- Baer, Morris.** F 4 40 cts.
"Colonial Gavotte." Interesting and melodious dance music. Fingered for young pupils.
- Barnard, C. S.** E $\flat$ 4 40 cts.
"On the Boulevard." A bright schottisch for the piano.
- Becker, Charles.** D 4 40 cts.
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"Romance." A 5 50 "
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- Fleming, Elsa.** D $\flat$ 4 50 cts.
"La Jeune Debutante." Valse Grazieuse de Salon. A brilliant piano solo suitable for concert use. Excellent material for pupils of the third or fourth grade. Fingered.
- Fraser, E. M.** E $\flat$ 4 75 cts.
"Heart Throbs." One of the best waltzes recently published.
- Goerdeler, Richard.** A $\flat$ 4 40 cts.
"Good-bye, My Highland Lassie." One of the best works of a brilliant and well-known writer. Fingered for use of pupils in third or fourth grade.
- Keiser, Robert A.** G 4 40 cts.
"Fashions Caprice." One of the brightest, if not the brightest, composition ever written by this popular composer. "Fashions Caprice" deserves wide popularity among those who enjoy light and bright pianoforte music.
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